

**Tron Outside Eyes October 2018**  
*Selected Audience Feedback for NoMa*

**1. What did the piece make you think about?**

- Various social and political issues facing our society today and how we get caught up in it all but somehow fail to see what's going on.
- Relating to modern politics, stress/chaos within society, whether we would doom ourselves for a convenient life
- How a considered performance/spatial/visual dramaturgy really sets up what can/should happen.
- How I interact with people in life, online, in default, passively, and actively interacting with folk.
- Our commitment to technology, the ways it we chose to drown out things over suffering reality, the literal march of progress, why art is the first to go in austerity, extremist thoughts: the only solution is to burn it to the ground (ie: Brexit)
- Roald Dahl on steroids + 1984 George Orwell = WOW!
- Brexit/politics. History repeating itself with certain members of society being ostracised, our celebrity-centric culture.

**2. What did the piece make you feel?**

- Stressed! But in a good way. It was worryingly relatable and darkly comic. Brilliant!
- I liked the heavy crawl towards dystopia. Socio-economic present viewed through tech lens – AV highlighted this beautifully.
- On edge (in a good way), excited and nervous for the characters we met, aware of being part of a passive audience and how easy it is to be a spectator in the world.
- Tense/focused. I WANT TO START A REVOLUTION AGAINST THE BOX!! Scarily relatable in terms of the political climate at the moment.
- It was very strong, refreshing, inventive – I want to see more now.
- A sense of information overload, anxious, good representation of how media makes us feel, felt like too many notifications going off at once.
- Uncomfortable as there were many references which were of today - all wrapped as something alien and sinister which shocks.

**3. Please provide specific comment on the visual language of the piece, we are interested in anything you have to say.**

- LOVED THE GRAPHICS. Really enjoyed the movement sequences with them. Particularly liked the TV channel flick through – much needed humour.
- Absolutely gorgeous use of audio and visuals in collab with Amy's performance – heavily technological use with individual performer was powerful.
- LOVED IT. Beautiful balance between technology, movement, and props- consistent aesthetic well executed.
- I loved the projection, and how the performer snapped between worlds, and the sudden switches between naturalism and stylised movement.
- Very engaging and well incorporated/seamless + made sense in the piece.
- EXCITING! Challenging, engaging, thrilling, UNIQUE! Dying to see more – Black Mirror meets theatre.