



# Satellites

A new play by Natalie Songer

*"Songer guides us intellectually and emotionally down a precise path she wants us to take; possessing the skill of making us feel exactly what she wants us to feel."*

- London City Nights

**Satellites** is a one-woman (auto)biographical storytelling show in development. It is a bittersweet, epic, intimate story of two brothers, separated by war. One becomes part of humanity's greatest successes, the other lost in one of humanity's greatest failures.

In the year 2,002,018, the space craft Pioneer 10 arrives at the giant star of Aldebaran.

In 1945, Tom and his brother Cor lose each other in war. Tom flourishes, and goes on to be an integral part of one of humanity's greatest successes- the NASA space programme; while Cor is swept away in one of humanity's greatest failures, lost in the concentration camp system.

In 2018, generations later, their great-niece goes on a journey to reunite them.

In an epic true story of family heritage, disappearance and space travel written between the farmland of North Holland and the deserts of Arizona, **Satellites** is a deeply personal and moving exploration of who and what we leave behind, and how we can begin to measure the immeasurable.

**Satellites** is a new play devised by Natalie Songer and directed by Nicholas Barton-Wines. The first stage of research was supported by Arts Council England, and took place in Arizona, California, East Anglia, Germany and the Netherlands.



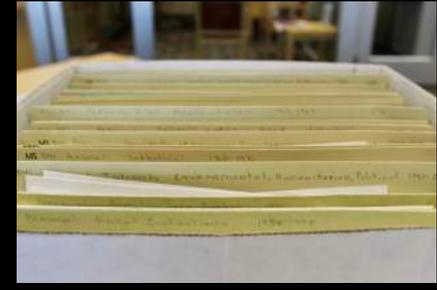
Astronomer Tom Gehrels at NASA, 1974



Natalie at Palomar Observatory, California, 2018



Cor Gehrels, c. 1935



The Tom Gehrels archive, the University of Arizona

Read the blog about the development of the show [here](#).

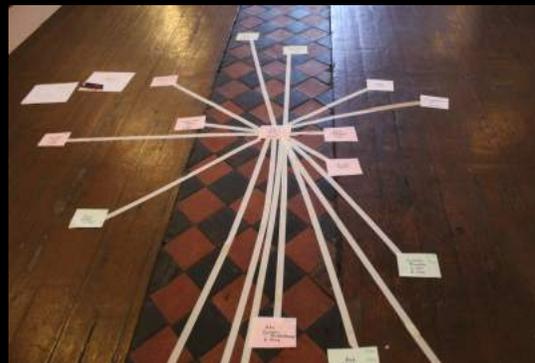
Listen to the music that has inspired the writing of the show [here](#).

[nataliesonger.com](http://nataliesonger.com)

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The show in development in winter 2018.