

NICHOLAS BARTON–WINES

contact@nicholasbw.co.uk

www.nicholasbw.co.uk

Training: Royal Conservatoire of Scotland (RCS), BA Acting 2013–2016

Location: Glasgow

Director. Writer. Dramaturg.

Devised and collaborative process.

SELECTED DIRECTING CREDITS

Full credits can be found on www.nicholasbw.co.uk

SATELLITES (Research and Development)

Colchester Arts Centre (2018)

Written by Natalie Songer, Dramaturgy by N Barton–Wines

Supported by Arts Council England

NoMa (Scratch)

With Kenneth MacLeod & Laurie Motherwell (2018)

Written by Laurie Motherwell, devised by the Company

Supported by Tron Theatre

HOW TO SAVE THE WORLD...ISH

Beacon Young Company (2016–2017)

Written by Nicholas Barton–Wines, devised by the Company

Beacon Arts Centre/Traverse Theatre/Chrysalis Festival

AND THERE WAS EVENING

akratic (2015–2016)

Devised by Nicholas Barton–Wines and Robert Ginty

RCS Bridge Week Festival

JOSEPH

Mercury Theatre/Menagerie (2013)

Written by Luke Hayes

Hotbed Festival

SELECTED ASSISTANT DIRECTOR CREDITS

SIMON'S MAGICAL CHRISTMAS SOCKS

Citizens' Theatre (2016)

Written by Andrew McGregor, devised by the Company

Assisting Andrew McGregor, in collaboration with RCS

DREAM ON!

Bute Hall & BBC Arts Online (2016)

Devised by the Company, based on *A Midsummer Night's Dream*. Nominated for Sunday Herald Scottish Culture Awards: Cultural Event of the Year 2016

Assisting Graham McLaren, collaboration between RCS, Glasgow School of Art, Glasgow Uni, BBC Scottish Symphony Orchestra, and BBC Online

TOP GIRLS

Mercury Theatre (2012)

Written by Caryl Churchill

Assisting Gari Jones, performed at Mercury Theatre

SELECTED RADIO DIRECTING CREDITS

THAT WAR THAT YOU MISSED

Frequency Theatre (2013)

Written by Rich Chilver

Available on www.frequencytheatre.co.uk

IF THE SKY FALLS, WE'LL ALL CATCH LARKS

Frequency Theatre (2013)

OR THE POSTMODERN PROMETHEUS

Available on www.frequencytheatre.co.uk

Written by Nick Wood

TOILET

Frequency Theatre (2013)

Written by Gari Jones

Available on www.frequencytheatre.co.uk

OTHER ROLES

THIS SHOW IS RUBBISH

Aberdeen Performing Arts (2017)

Writer and Associate Director

Youth Theatre Green Festival

NATIONAL THEATRE OF SCOTLAND PLACEMENT

(2015)

Shadowing Laurie Sansom (Artistic Director) and Senior Management

4-month placement

AWARDS

SALTIRE SOCIETY YOUNG LEADER AWARD

The Saltire Society (2016)

Winner for *How To Save The World...ish*

In association with YTAS and Traverse Theatre

CULTURE EVENT OF THE YEAR

Sunday Herald

Nominated for *Dream On!*

Scottish Culture Awards (2016)