

NICHOLAS BARTON–WINES

contact@nicholasbw.co.uk

www.nicholasbw.co.uk

Training: Royal Conservatoire of Scotland (RCS), BA Acting 2013–2016

Location: Glasgow

Director, writer, and dramaturg with a devised and collaborative process.

SELECTED COMMUNITY AND EDUCATION WORK

ACTING LECTURER

Teaching ensemble, movement, text, improvisation, and devising modules to Acting and Musical Theatre students aged 14–19 who aspire to study Drama at a higher level.

RCS Junior Conservatoire

September 2017—present

YOUNG COMPANY LEADER

Leading an inclusive Youth Theatre and Young Company aged 4–25 years. Role includes teaching, as well as acting co-ordinator of projects, and directing performances twice a year for each class.

Beacon Arts Centre

August 2016—present

VISITING PRACTITIONER

Teaching masterclasses and workshops in movement and ensemble for 7–18 year olds. Leading a programme of creative writing workshops for Youth Mental Health Arts Festival presentation

PACE Youth Theatre

October 2018—November 2018,

April 2019—May 2019

VISITING PRACTITIONER

Leading devising processes and plot construction with 14–18 year olds on an original story, *This Show is Rubbish* and acting as dramaturg. Later leading Audition Prep, and Dramaturgy workshops with 16–21 year olds.

Aberdeen Performing Arts

February 2017—June 2017,

September 2018—October 2018,

February 2019

ASSISTANT PRODUCER

Facilitating BA Acting and MA Classical and Contemporary Text actors and directors through the production elements involved in the creation of ten new short plays, as well as acting as central communication between students and festival team.

RCS

May 2018 –June 2018

SELECTED DIRECTING CREDITS

Full credits can be found on www.nicholasbw.co.uk

HOW TO SAVE THE WORLD...ISH

Written by Nicholas Barton–Wines, devised by the Company

Beacon Young Company (2016–2017)

Beacon Arts Centre/Traverse Theatre/YTAS Chrysalis Festival

THIS SHOW IS RUBBISH

Written by Nicholas Barton–Wines, devised by the Company

Aberdeen Performing Arts (2017)

Associate Director with Anna Plasberg–Hill, and Dramaturg

SIMON'S MAGICAL CHRISTMAS SOCKS

Written by Andrew McGregor, devised by the Company

Citizens' Theatre/RCS (2016)

Assistant Director to Andrew McGregor

DREAM ON!

Devised by the Company, based on *A Midsummer Nights Dream*

Bute Hall & BBC Arts Online (2012)

Assisting Graham McLaren, collaboration between RCS,

Glasgow School of Art, Glasgow Uni, BBC Scottish

Symphony Orchestra and BBC Online

OTHER ROLES AND ACHIEVEMENTS

SALTIRE SOCIETY YOUNG DIRECTOR AWARD

"Positively enhancing the perception of creative work by young people"

The Saltire Society (2016)

In association with YTAS and Traverse Theatre

CULTURE EVENT OF THE YEAR

Nominated for *Dream On!*

Sunday Herald

Scottish Culture Awards (2016)

SKILLS AND DOCUMENTATION

Full driving licence

Movement Choreography

Arts Administration

PVG—checked

Dramaturgy and Scriptwriting

References supplied upon request.
