

NICHOLAS BARTON–WINES

contact@nicholasbw.co.uk

www.nicholasbw.co.uk

ABOUT ME

I'm a theatre maker based in Glasgow whose work is movement-based and uses allegory as a lens to explore the themes of community, grief, and responsible use of power. I'm interested in collaborative models of working that flatten hierarchies and blend artforms. I believe strongly the audience is an integral part of the conversation in theatre, and I place huge value in ensemble working. I'm influenced by graphic novels, sculpture, and the ways theatre incorporates digital technology. Currently I am exploring how building collaborative models of working can release potential in artists; individually, collectively, and artistically.

KEY SKILLS

Movement Choreography

Creation of Digital Works

Directing for Film

New Writing

Facilitation of Artists

Community and Education Experience

Programme Creation and Development

Interdisciplinary Facilitation

Project Management

CURRENT DIRECTING CREDITS

NOMA

Created by Bandwidth

Tron Theatre (2020, ongoing)

Supported by Creative Scotland and the Tron Theatre

An allegorical production of a government's ability to drastically alter civilian's lives through extreme measures. Bandwidth's practice explores the intersection between movement, design and text as equal instigators of new work to seek new performance styles. This project was due to begin rehearsals the same week lockdown began and is now rescheduled for January 2021.

SATELLITES

Written by Natalie Songer

Devised with Nicholas Barton–Wines

Colchester Arts Centre (2018/19, ongoing)

Supported by Arts Council England, curious directive, The Garage, Norwich, and Eastern Angles

An original (auto)biographical production following Natalie's two great-uncles, Tom and Cor Gehrels, who journeyed to the extremes of humanity's greatest success and failure: pioneering space exploration, and lost in the concentration camp system. Acting as dramaturg, Satellites is a small scale personal show with object and sound manipulation in an intimate setting. Touring the East of England in Summer 2021.

INCUBATION: HOPE

Created by Nicholas Barton–Wines

Scissor Kick Productions (2020, ongoing)

Produced by Stephanie Katie Hunter

Incubation is a research and development project that will interrogate the role (and needs) of both artist and producer alike, featuring the work of myself, Amy Conway, Harry Josephine Giles, and Stephanie Katie Hunter. It is a direct response to the current times we are living through and our need to be supported to engage and maintain our creative practice(s). In this project, I am developing a storytelling event through crowdsourcing online collaboration with the premise "imagine your hope is a precious object..."

PREVIOUS DIRECTING CREDITS

Full credits can be found at www.nicholasbw.co.uk

FORELSKA

Devised by the Company

Seanse Centre, Norway (2019)

Kompani Morrell, supported by Seanse Centre and Norwegian Arts Council

MOMENTO MORI & JUSTICE POSTPONED

Written by Sylvia Dow & Sue Gyford

Village Pub Theatre (2018)

Residency at Hidden Door Festival

HOW TO SAVE THE WORLD...ISH

Written by Nicholas Barton–Wines, devised by the Company

Beacon Arts Centre (2016–2017)

Traverse Theatre/Youth Theatre Arts Scotland (YTAS)

JOSEPH

Written by Luke Hayes, dramaturgy by Nicholas Barton–Wines

Mercury Theatre/Menagerie (2013)

Hotbed Festival

THIS IS A CHAIR & HEART'S DESIRE

Written by Caryl Churchill

Mercury Theatre Studio (2012)

With Glass Horse Theatre

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FILMMAKING ROLES

BENCHED Written and directed by Nicholas Barton–Wines	Fergus Cruickshank Productions (2019–2020) Released 2021
PATTER MERCHANT Associate Director	Fergus Cruickshank Productions (2019–2020) Released 2021
IN MY FATHER’S FOOTSTEPS Writer	Fergus Cruickshank Productions (2018) Released 2019

DIRECTING FOR ONLINE AUDIO DRAMA

CONTAINS NUDITY Written by Rex McGregor	Frequency Theatre (2013) Available at www.frequencytheatre.co.uk
THAT WAR THAT YOU MISSED Written by Rich Chilver	Frequency Theatre (2013) Available at www.frequencytheatre.co.uk
IF THE SKY FALLS WE’LL ALL CATCH LARKS OR THE POSTMODERN PROMETHEUS Written by Nick Wood	Frequency Theatre (2013) Available at www.frequencytheatre.co.uk
TWO THIRDS Written by Nicholas Barton–Wines, Gari Jones, & Rich Chilver	Frequency Theatre (2013) Available at www.frequencytheatre.co.uk
ANNA From an idea by Bethany Sharp	Frequency Theatre (2013) Available at www.frequencytheatre.co.uk
TOILET Written by Gari Jones	Frequency Theatre (2013) Available at www.frequencytheatre.co.uk
THE PRISONER Written by Clarie Murfitt	Frequency Theatre (2012) Available at www.frequencytheatre.co.uk
DISCORD Written by Rich Chilver	Frequency Theatre (2012) Available at www.frequencytheatre.co.uk

ASSISTANT DIRECTOR CREDITS

SIMON’S MAGICAL CHRISTMAS SOCKS Written by Andrew McGregor, devised by the Company	Assisting Andrew McGregor (2016) Citizens’ Theatre in collaboration with RCS
DREAM ON! Devised by the Company, based on <i>A Midsummer Night’s Dream</i> .	Assisting Graham McLaren (2016) Collaboration between RCS, Glasgow School of Art, Glasgow Uni, BBC Scottish Symphony Orchestra, and BBC Online
TOP GIRLS Written by Caryl Churchill	Assisting Gari Jones (2012) Mercury Theatre Company
A SLIGHT ACHE & THE LOVER Written by Harold Pinter	Assisting Gari Jones (2010) Mercury Theatre Company
KING DAVID, MAN OF BLOOD Written by Fraser Grace	Assisting Dee Evans (2010) Mercury Theatre Company
THROUGH THE LEAVES Written by Franz Xaver Kroetz	Assisting Tony Casement (2009) Mercury Theatre Company

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SELECTED COMMUNITY AND EDUCATION WORK

ACTING LECTURER

Acting and Musical Theatre

RCS Junior Conservatoire

September 2017—present

ACTING TUTOR

Drama for Adult Beginners and 12–17s Online Summer School

RCS Short Courses

January 2020—present

YOUTH THEATRE LEADER

Director, writer, facilitator and interim co-ordinator

Beacon Arts Centre

August 2016—March 2020

WIDENING ACCESS FACILITATOR

Interdisciplinary Drama Summer School and Audition Prep

RCS Fair Access

July–September 2019, November 2020

VISITING PRACTITIONER

Hatch Mental Health Writing project and movement masterclasses

PACE Youth Theatre

October 2018—November 2018, April 2019—May 2019

VISITING PRACTITIONER

Associate Director, writer, and dramaturgy masterclasses

Aberdeen Performing Arts

February—June 2017, September—October 2018, February 2019

SELECTED FULL PRODUCTION YOUNG PEOPLE DIRECTING CREDITS

SUBMERGED

Written by Nicholas Barton–Wines, devised by the Company

Beacon Youth Theatre (2020)

Senior School group, Beacon Arts Centre Studio

LONG AGO

Written by Nicholas Barton–Wines, devised by the Company

Beacon Youth Theatre (2019)

Senior School group, Beacon Arts Centre Studio

LOST THINGS

Written by Nicholas Barton–Wines, devised by the Company

Beacon Youth Theatre (2018)

Senior School group, Beacon Arts Centre Studio

HOW TO SAVE THE WORLD...ISH

Written by Nicholas Barton–Wines, devised by the Company

Beacon Young Company (2016–2017)

Beacon Arts Centre/Traverse Theatre/YTAS Chrysalis Festival

WHEESHT

Written by Marianne Yeomans, directed by N Barton–Wines

Beacon Youth Theatre (2017)

Primary School groups, Beacon Arts Centre Auditorium

THREADS

Written by Nicholas Barton–Wines, devised by the Company

Beacon Youth Theatre (2017)

Senior School group, Beacon Arts Centre Studio

THIS SHOW IS RUBBISH

Written by Nicholas Barton–Wines, devised by the Company

Aberdeen Performing Arts (2017)

Associate Director with Anna Plasberg–Hill, and Dramaturg

OTHER ROLES

CO-DIRECTOR

Monthly artist development programme.

Movers Group (2019, ongoing)

Supported by RCS Knowledge Exchange

ADMINISTRATIVE ASSISTANT

Emphasis on data tracking of cohort.

Transitions (2018–2019)

Widening Access programme at RCS

ASSISTANT PRODUCER

Producing undergraduate and postgraduate actors and directors.

On The Verge Festival (2018)

RCS/Citizens' Theatre

NATIONAL THEATRE OF SCOTLAND PLACEMENT

Shadowing Laurie Sansom (Artistic Director) and Senior Management.

NTS (2015)

16-week placement

COMPANY INTERN

Across all departments.

Mercury Theatre (2010–2012)

18-month placement

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EDUCATION

BA Acting

Royal Conservatoire of Scotland (2013–2016)

Year-long electorate modules in Developing Fundraising Practice and Devising Original Storytelling.

MA Art and Social Practice

University of Highland and Islands (2020–2021)

Electorates modules in Professional Practitioner and Arts in Collaboration.

RELEVANT TRAINING AND WORKSHOPS

Autism Awareness Training (2020)

National Autism Society, 5–module Online course

ITC Effective Fundraising (2019)

Course led by Joanna Ridout at The Albany, London

Standing Up For Yourself and Others (2019)

Course led by Jane Perry for BECTU

Leadership Through Liberation (2019)

Workshop led by Elizabeth Newman for Tron Creative

Virtual and Augmented Reality (2018)

Masterclass led by Jack Kibble–White for NTS

Creating Narrative Through Devising (2017)

Three–day masterclass led by Nichola McCartney for YTAS

Fundraising Lab (2014)

Masterclass led by Anna Sherer for Real Circumstance

ITC Project Management (2019)

Course led by Emma Pizzey at The Albany, London

Behaviours That Challenge (2019)

Training led by Julie Middlemiss–Brown for YTAS

Child Protection Forum (2019)

Training & symposium led by Kenny McGlashan for YTAS

The Art of Rewriting (2018)

Masterclass led by Rosie Kellagher for NTS

Directors' Forum (2017)

Masterclass led by Orla O'Loughlin for YTAS

Directors' Forum (2016)

Masterclass led by Collision Theatre for YTAS

d/Deaf Awareness Training (2014)

6–week Programme led by Solar Bear for RCS

REFERENCES

Michael John O'Neill

Artistic Producer (until March 2020)

himself@michaeljohnoneill.com

Pauline Kane

Theatre Director, Beacon Arts Centre

pauline@beaconartscentre.co.uk