

NICHOLAS BARTON-WINES

www.nicholasbw.co.uk

contact@nicholasbw.co.uk

ABOUT

I am a participatory theatre maker and facilitator who creates spaces for meaningful exchanges between people through allegorical storytelling and character. These performances, workshops and facilitated creative conversations playfully and physically explore the themes of community, internationalism, and responsible use of power. I'm interested in collaborative models of working that flatten hierarchies and blend artforms. I believe in sharing the tools of creation to welcome new stories in theatre, and I place huge value in ensemble-working. I'm influenced by graphic novels, sculpture, and reflective practices. Currently I am focused on the role of 'place' to inspire democratic ways we connect, value, and assemble around theatre.

CURRENT WORK

- Community-Embedded Researcher (2023, ongoing)** North Lanarkshire Council and University of Edinburgh
Designing and delivering arts programmes in recovery cafes and leading co-design project for bespoke responsive care-experienced drama provision.
- Co-ordinator for Drama (2022, ongoing)** Royal Conservatoire of Scotland, Junior Conservatoire
Responsible for curriculum design, delivery, and development for Acting, Musical Theatre, and Devised Theatre programmes for 12-19 years olds.
- LEAR (2022, ongoing)** Prattle, supported by Youth Theatre Arts Scotland and Perth Theatre
Directing and co-producing a reconstructed version of King Lear with 12-14 year olds ahead of a Scotland-Belgium exchange project.
- Lecturer in Acting (2017, ongoing)** RCS Junior Conservatoire, Short Courses, and Widening Access
Leading projects and workshops across for Pre-HE and Adult classes, and mentor for young people with socio-economic access barriers.

LIVE PERFORMANCE PROJECTS

- LEAR (2023)** Prattle, supported by Youth Theatre Arts Scotland and Perth Theatre
Director and co-creator with Ryan Hay. Research and development.
- Satellites (2018-2022)** Supported by Colchester Arts Centre, Eastern Angles, and Arts Council England
Director, Designer, and Dramaturg. Written and performed by Natalie Songer. Full production.
- Man Covets Bird (2022)** Royal Conservatoire of Scotland
Director. Written by Finegan Kruckemeyer. Full performance.
- What's A Man (2022)** North Lanarkshire Council and Men's Space
Director and Writer. Devised with Men's Space participants. Full production.
- recollect: Dundee (2021)** Bandwidth in partnership with Dundee Rep and Scottish Dance Theatre
Co-creator with Kenneth MacLeod and Laurie Motherwell. Filmed full production.
- The National Anthem [aka NoMa] (2021)** Bandwidth in partnership with The Tron Theatre, supported by Creative Scotland
Co-creator with Kenneth MacLeod and Laurie Motherwell. In-person and online research and development.
- Incubation: Hope (2020-2021)** Produced by Scissor Kick/Stephanie Katie Hunter
Creator and Performer. Research and development process and performance.
- Submerge (2020)** Beacon Arts Centre
Director and Writer. Devised with Beacon Youth Theatre. Full production.
- Rules (2019)** Supported by Imagineate
Director and Co-creator with Callum Douglas. Scratch performance.
- Forelska (2019)** Kompani Morell, supported by Seanse Arts Centre, Norway
Collaborator and Director. Research and development process and performance.
- Long Ago (2019)** Beacon Arts Centre
Director and Writer. Devised with Beacon Youth Theatre. Full production.
- Momento Mori (2019)** Village Pub Theatre with Hidden Door Festival
Director. Written by Sylvia Dow. Rehearsed reading.
- Justice Postponed (2019)** Village Pub Theatre with Hidden Door Festival
Director. Written by Sue Gyfford. Rehearsed reading.
- NoMa [aka The National Anthem] (2018)** Bandwidth in partnership with Dundee Rep and Scottish Dance Theatre
Co-creator with Kenneth MacLeod and Laurie Motherwell. Scratch performance.
- Lost Things (2018)** Beacon Arts Centre
Director and Writer. Devised with Beacon Youth Theatre. Full production.
- Pulled (2017)** Supported by National Theatre Scotland (NTS)
Director and Collaborator. Research and Development.
- How To Save The World...ish (2016-17)** Beacon Arts Centre with Youth Theatre Arts Scotland
Director and Writer. Devised with Beacon Young Company. Full touring production.
- Wheesht! (2017)** Beacon Arts Centre
Co-director with Marianne Yeomans and dramaturg. Devised with Beacon Youth Theatre. Full production.
- This Show is Rubbish (2017)** Aberdeen Performing Arts
Associate Director and Writer. Devised with APA Senior Youth theatre. Full production.
- Threads (2017)** Beacon Arts Centre
Director and Writer. Devised with Beacon Youth Theatre. Full production.
- Simon's Magical Christmas Socks (2016)** Citizens' Theatre and The Royal Conservatoire of Scotland (RCS)
Assistant Director. Directed by Andy McGregor. Full production.
- Dream On! (2016)** RCS, Glasgow School of Art, University of Glasgow, BBC Scottish Symphony Orchestra, and BBC Arts Online
Associate Director. Livestreamed full production.

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LIVE PERFORMANCE PROJECTS CONTINUED

Surrounded 2.0 (2015) The Experimental Laboratory, The Royal Conservatoire of Scotland and Prague Quadrennial
Co-creator, Dramaturg, and Performer. Directed by Joe Hill. Full production.

And There Was Evening (2015) Royal Conservatoire of Scotland
Co-creator and performer with Robert Ginty. Full production.

Joseph (2013) Mercury Theatre Colchester with Menagerie Theatre
Director and Dramaturg. Rehearsed Reading.

Top Girls (2012) Mercury Theatre, Colchester
Assistant Director. Directed by Gari Jones. Full production.

This is a Chair & Heart's Desire (2012) Supported by Mercury Theatre, Colchester
Director and Producer. Performed by Adult Community Company. Written by Caryl Churchill. Full production.

Worlds AIDS Day: Ghosts (2012) Mercury Theatre, Colchester
Director and Writer. Devised by Mercury Youth Theatre 11-14s. Full production.

A Slight Ache & The Lover (2011) Mercury Theatre, Colchester
Assistant Director. Directed by Gari Jones. Written by Harold Pinter. Full production.

World AIDS Day: Game of Life (2011) Mercury Theatre, Colchester
Director and Writer. Devised by Mercury Youth Theatre 11-14s. Full production.

King David, Man of Blood (2010) Mercury Theatre, Colchester
Assistant Director. Directed by Dee Evans. Written by Fraser Grace. Full production.

Through the Leaves (2009) Mercury Theatre, Colchester
Assistant Director. Directed by Tony Casement. Written by Franz Xaver Kroetz. Full production.

ENGAGEMENT PROJECTS

REALITIES: Care-Experienced Co-design Project (2023) North Lanarkshire Council and Edinburgh University
Consultant, facilitator, and researcher. Ages 15-22.

REALITIES: Recovery Cafes (2023) North Lanarkshire Council and Edinburgh University
Consultant, facilitator, and researcher. Working with people progressing through addiction recovery.

LEAR (2023) Prattle with Perth Youth Theatre, supported by Youth Theatre Arts Scotland
Workshop Leader. Ages 12-14.

Men's Space (2022) North Lanarkshire Council
Workshop Leader. Men with social-isolation and literacy barriers.

COP26: Phone Call to the World (2021) Scottish Youth Theatre and British Council
Workshop Leader. Ages 14-30.

Incubation: Conversations (2020) Scissor Kick
Facilitator. Mixed ages.

Monologue Bootcamp Workshop (2020) Youth Theatre Arts Scotland
Workshop Leader. Ages 16-25. Online.

Beacon Youth Theatre & Young Company (2016-2020) Beacon Arts Centre, Inverclyde
Youth Theatre Leader. Ages 4-25. Includes productions.

Beacon Adult Monologue Masterclasses (2020) Beacon Arts Centre, Inverclyde
Workshop Leader. Ages 16+.

HATCH: Writing About Mental Health (2011) PACE Youth Theatre with Renfrewshire Council
Programme Leader. Ages 12-16.

NT Connections: Ensemble Working Workshops (2018) Traverse Theatre
Workshop Leader. Ages 14-18.

Audition Prep Course (2018) Aberdeen Performing Arts
Programme Leader. Ages 16-21.

Movement Masterclasses (2018) PACE Youth Theatre
Programme Leader. Ages 16-21.

Ensemble Masterclass (2018) PACE Youth Theatre
Workshop Leader. Ages 11-14.

Introduction to Dramaturgy (2017) Aberdeen Performing Arts
Workshop Leader. Ages 14-18.

Writing for Youth Theatre Workshop (2017) Youth Theatre Arts Scotland
Workshop Leader. Ages 14-25, plus Youth Theatre leaders.

Devising into Playwriting (2017) Youth Theatre Arts Scotland
Programme Leader. Ages 14-18. Includes production of This Show is Rubbish.

Dramamusa Youth Theatre (2016-2017) Dramamusa, East Renfrewshire
Youth Theatre Leader. Ages 4-16.

Writing for Youth Theatre Workshop (2017) Youth Theatre Arts Scotland
Workshop Leader. Ages 14-25, plus Youth Theatre leaders.

Mercury Youth Theatre (2011-2013) Mercury Theatre, Colchester
Workshop Assistant. Ages 11-18.

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EDUCATION PROJECTS

Movement Module (2023, ongoing) Rose Bruford Foundation Degree

Lecturer. Ages 18+. Includes delivery on productions.

Junior Conservatoire: Youth Arts Festival (2023, ongoing) The Royal Conservatoire of Scotland (RCS)

Producer. Ages 12-19 across eleven full-scale productions.

Junior Conservatoire: In-School Recruitment Workshops (2023, ongoing) RCS

Producer. Ages 11-17 in seventeen schools across Scotland.

Devised Theatre Module (2022) Rose Bruford Foundation Degree

Lecturer. Ages 18+. Includes performance.

Transitions Confidence and Resilience Workshops (2022) RCS Transitions

Workshop Leader. Ages 14-30.

Plays for 12-14 Year Olds (2022) RCS Short Courses

Lecturer. Ages 12-14. Includes performance.

Junior Conservatoire: Youth Arts Festival (2022) The Royal Conservatoire of Scotland

Freelance Producer. Ages 12-19 across nine full-scale productions.

Transitions Audition Workshops (2018-2021) RCS Transitions

Workshop Leader. Ages 14-30.

Junior Conservatoire: Acting (2017, ongoing) The Royal Conservatoire of Scotland

Lecturer. Ages 12-19. In-person and online.

WACI Audition prep Course (2020) RCS Widening Access to the Creative Industries and RCS Transitions

Programme Tutor. Ages 16-30. Online.

Acting for Beginners (2020) RCS Short Courses

Programme Tutor. Ages 18+. In-person and online

Adult Acting Classes (2019-2020) RCS Short Courses

Programme Tutor. Ages 18+.

WACI Summer School (2019) RCS Widening Access to the Creative Industries

Workshop Leader. Ages 14-17. Includes performance.

WACI Mentoring (2019) RCS Widening Access to the Creative Industries

Mentor. Ages 14-17.

Bridge Week (2018, 2019) RCS Junior Conservatoire

Lecturer and Workshop Leader. Ages 14-19. Includes interdisciplinary performance.

Transitions Audition Workshops (2018-2019) RCS Transitions

Workshop Leader. Ages 14-30.

FILM PROJECTS

Benched (2019, ongoing) Executive Produced by Fergus Cruickshank

Writer and Director. In international festival circuit.

recollect: Dundee (2021) Bandwidth in partnership with Dundee Rep and Scottish Dance Theatre

Co-creator with Kenneth MacLeod and Laurie Motherwell. Filmed full production.

Patter Merchant (2018-2019) Executive Produced by Fergus Cruickshank

Associate Director. Entering festival circuit in late-2021.

In My Father's Footsteps (2018) Executive Produced by Fergus Cruickshank

Writer. Premiered at Wasatch Mountain Film Festival, USA.

AUDIO PERFORMANCE PROJECTS

We Know We Don't Know (2021) Scottish Youth Theatre with British Council and Borders Youth Theatre

Director. Written by the company for COP26.

Contains Nudity (2013) Frequency Theatre

Director. Written by Rex McGregor.

That War That You Missed (2013) Frequency Theatre

Director and Dramaturg. Written by Rich Chilver.

If the Sky Falls We'll All Catch Larks or The Postmodern Prometheus (2012) Frequency Theatre

Director. Written by Nick Wood.

Two Thirds (2012) Frequency Theatre

Writer. Also written by Gari Jones and Rich Chilver. Directed by Vicki Weitz.

Anna (2012) Frequency Theatre

Director. Based on an idea by Bethany Sharp-MacLeod.

Toilet (2012) Frequency Theatre

Director. Written by Gari Jones.

The Prisoner (2012) Frequency Theatre

Director. Written by Claire Murfitt.

Discord (2012) Frequency Theatre

Director. Written by Rich Chilver.

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OTHER ROLES

Trustee (2022, ongoing) Curious Seed

Supporting and advocating for an international dance company establishing its roots in local communities, and acting as critical friend for the small staff team.

CPD: Connecting Power and Place (2022) Training for Culture Collective members

Delivery of online CPD sessions for community artists and organisations across Scotland on defining place for artists and the intersection of our personal power..

CPD: Place for Artists (2022) Toonspeak

Delivery of CPD sessions for community artists and producers working in Springburn, Glasgow, for reimagining how we engage 'place' in our work.

CPD: Creative Collectives (2021) RCS Knowledge Exchange

Design and delivery of a series of sessions with invited speakers to connection collectivism theories and creativity to inspire new creative collectives in Scotland.

Make It Happen Fund Panel Member (2021) RCS Knowledge Exchange

Assessing and grading application for allocating funds to recently graduated artists from the Royal Conservatoire of Scotland.

Speaker (2020) SHIFT 2020 led by RCS, Glasgow School of Art, Queen Mary University

Presenting on the topic of establishing co-led creative collectives - based on Movers Group - for emerging leaders across Scotland. Online.

Founder and Director (2018-2022) Movers Group supported by RCS Knowledge Exchange

Programming, financial management, evaluation, and reporting weekly artist development programme for those who use movement in their work.

Interim Youth Theatre Co-ordinator (2018-2019) Beacon Arts Centre

Shadowing artistic director and senior management team to develop my understanding of how theatre goes out to reach communities beyond theatre buildings.

Administration Assistant (2018-2019) RCS Transitions

Supporting bespoke programme of 125 students across Scotland, with an emphasis on data tracking.

Assistant Producer (2018) The Royal Conservatoire of Scotland

RCS On The Verge Festival at The Citizens' Theatre.

Senior Management Placement (2018) The National Theatre of Scotland

Shadowing artistic director and senior management team to develop my understanding of how organisations reach beyond theatre buildings.

Theatre Intern (2011-2013) Mercury Theatre, Colchester

Working on projects across departments in the theatre, mainly in the community and outreach department and artistic development.

Deputy Stage Manager (2011) Mercury Theatre, Colchester

Cider With Rosie, performed by Mercury Youth Theatre classes aged 11+. Directed by Janice Dunn.

Assistant Stage Manager (2010) Mercury Theatre, Colchester

Assumption, performed by Mercury Theatre Company. Directed by Dee Evans.

Young Programmer (2010) Mercury Theatre, Colchester

Fresh Festival 2010, programming and marketing community and engagement activity around youth theatre festival.

PUBLICATIONS

Place People Power (2022) Wet Arts Ltd

On the role of 'place' in participatory theatre, including definitions, tools, and provocations for artists. Available for purchase.

TRAINING

Designated Child Protection Leadership (2022)

NSPCC, 2 day course.

Autism Awareness Training (2020)

National Autism Society, 6-part online course

Project Management (2019)

ITC, led by Emma Pizzey, Shakespeare's Globe

Understanding Behaviours That Challenge (2019)

YTAS, led by Julie Middlemiss-Brown, Youth Scotland

Leadership Through Liberation (2019)

Tron Creative, led by Elizabeth Newman, Pitlochry Festival Theatre

ITC Starting a Company (2018)

ITC for RCS, led by Charlotte Jones, ITC Chief Executive

Virtual and Augmented Reality (2018)

NTS, led by Jack Kibble-White, BBC

Creating Narrative Through Devising (2017)

National Autism Society, 6-part online course

Fundraising Lab (2014)

Real Circumstance, led by Anna Sherer, Executive Producer

Anti-Racism Training for Education (2022)

RCS, led by Amadu Khan

Contracts and Negotiation (2020)

FST, led by Callum Smith, NTS Producer

Effective Fundraising (2019)

ITC, led by Joanna Ridout, freelance fundraiser

Standing Up for Yourself and Others (2019)

BECTU, led by Jane Perry, trade union official

Child Protection (2019)

YTAS, led by Kenny McGlashan, YTAS CEO

The Art of Rewriting (2018)

NTS, led by Rosie Kellagher, NTS Dramaturg

Directors' Forum (2017)

YTAS, led by Orla O'loughlin, Traverse Artistic Director

Directors' Forum (2016)

YTAS, led by Collision Theatre

d/Deaf Awareness Training (2014)

RCS, course led by Karen Forbes, BSL interpreter

EDUCATION

MA Art and Social Practice with Distinction (2020-2022) The University of the Highlands and Islands

Post-graduate degree rooted in visual arts and socially-engaged work with communities to create spaces for non-professional artist voices.

BA Acting (2013-2016) The Royal Conservatoire of Scotland

Ordinary degree in with a training in collaborative and multi-disciplinary theatre making.

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ACCOLADES

Arts Foundation Futures Fellowship (2022) The Arts Foundation

Nominated. Noted as a participatory theatre maker of outstanding potential.

Saltire Young Leaders Award (2016) Saltire Awards and Youth Theatre Arts Scotland

Won. Awarded for "positively enhancing the perception of creative work by young people".

Cultural Event of the Year (2016) Sunday Herald Scottish Culture Awards

Nominated for Dream On!.